

Task/Target No. <u>91-3</u>	Source No. <u>018</u>
Date Task Received <u>11 JUL 91</u>	Date Summary Returned <u>25 JUL 91</u>
Project Type _____	Session Date <u>11 JUL 91</u>
Target Designator <u>"91-3"</u>	Session Start Time <u>1031 hrs</u>
Targeting Method/Technique _____	Session Stop Time <u>1108 hrs</u>
Beacon/Sender No. _____	Session No. <u>2</u>
Session Type <u>S</u> (M)onitored, (S)olo	Session Method <u>CRV</u> (CRV, ERV, WRV, etc.)
Monitor No. (if any) _____	Estimate of Outcome <u>Low</u> (High, Medium, Low)
Possible Session Aids/ Distractions:	Worried about friend in surgery.

The target is a person (information given in tasking).

is male.....	1
is caucasian .....	2
is thin.....	0
has black hair.....	0
with conservative haircut.....	0
is wearing a white shirt.....	2
with a tight collar.....	2
with no tie.....	0
is wearing slacks.....	0
is wearing dress shoes.....	3

is industrious.....	0
is energetic.....	0
is serious.....	1.2
is sensible.....	1.2
is amazed at the resistance of others to what seems simple to him.....	0
is interested in things around him which are shorter/ smaller than he is (AOL: children?).....	0

3) Activities:

is dealing with other people..... 0  
appears to be facing away..... 0  
has hands/arms raised at one point..... 0  
is possibly reaching over something..... 2

4) Other impressions:

The person's surroundings are incongruous w/ dress..... 0  
are full of fast activity.... 0  
have confusing activity..... 0  
have high-pitched noises..... 0  
in short bursts..... 0  
which are random..... 0  
AOL: children's laughter 0  
There was an impression of a "small town" atmosphere... 2  
There appeared to be a pile of brightly colored objects 0  
Impression of some type of rotary machine involved..... 2

12 JUL 81

0822 HRS

Ft. Monro

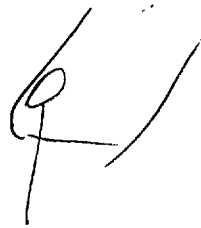
SOLO

P.I. YESTERDAY'S SESSION BUST.

A.V. ~~NAME~~ MALE

DARK SKIN  
INDIAN

SC D M O T I AM A/S,  
(PERSON)



FACING AWAY  
HANDS UPRAISED

(PERSON)

THIN  
THIN  
MALE  
SHORT

PILE OF COLORFUL THINGS ~~CAST~~  
~~CAST~~ CAST ASIDE  
~~CAST~~

S2      0      A7      E7      T      ,      MR      A/S,  
(PERSON)

CAUCASIAN  
DARK  
LIGHT

BLACK HAIR

SERIOUS  
SENSIBLE

AOL BULK  
THAT ~~WAS~~ TARGET  
WE HAD ONCE OF  
A SOLDIER STANDING  
BY A TRAIN.

(PERSON)  
DEALING W/ OTHER PEOPLE  
ADMINISTERING  
INTERACTIVE

AOL MRK  
COBBLE IN  
WORKSHOP.

③

S2 D A2 E1 T 1 ABL Als.

(SEE DETECT  
V HICKING)

(PERSON)

ST:  
"INFINITY"



AOL MK  
EINSTEIN

WHTO

FACING AWAY

AOL MK  
FAMOUS PICTURE  
OF CHURCHILL.

(PERSON)

INDUSTRIAL

INDUSTRIOUS

ENERGETIC

AOL MK  
NOTHING THERE

(4)

SL O AT OT T I FOR A/S.

WHITE SHIRT

NO TIE

TIGHT COLLAR

ALL BACK  
MAN W/  
KOMODO DRAGON.

A/S.  
NATIONALIST

AMAZED AT THE RESISTANCE OF  
OTHERS TO WHAT SEEMS  
SIMPLE TO HIM.

THIN

SLACKS

WHITE SHIRT

DRESS SHOES.

~~SUNSHINE~~  
~~IN THE~~

SY/L SURROUNDINGS ARE INCONGRUOUS TO DRESS.

SMALL TOWN

5

S2 D M O T 1 AER A/S.



HAIRCUT  
SWOOPS DOWN IN  
FRONT.

A/S:

CONSERVATIVE HAIRCUT.

54 1/2 HRS INTEREST ~~IN~~ IN THINGS SURROUNDING  
HIM BUT SHY/SMALLER THAN HE.  
A/S:  
(POSSIBLY CHILDREN?)

FAST ACTIVITY

CONFUSING ACTIVITY

(SOUNDS)

HIGH PITCHED  
SHORT BURSTS  
RANDOM

A/S:

ADAMS  
LADEN ON.

(6)

S2 D M O T I AEL A/S.

BNOTE: (4th/4th - 5th 4th off 5")  
1st 2d 9th/3d off.

54 1/2 POSSIBLY REACHING OVER SMTC.

BNOTE: (COMPLETELY OFF TARGET -  
LOST CONCENTRATION - CAN'T SEEM TO  
GET IT BACK.)

ROTARY TYPE MACHINE

SESSION END  
0901



SESSION TASKING SHEET

Source No. \_\_\_\_\_

Date Task Initiated \_\_\_\_\_

Suspense Date \_\_\_\_\_

Task/Targeting No.: 91-3

~~Targeting~~ Method/Technique: \_\_\_\_\_

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: \_\_\_\_\_
- Do the following perspectives:
  - Ground-level
  - Overview
  - Other: \_\_\_\_\_

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: \_\_\_\_\_

3. IF PERSONALITY, DESCRIBE:

4. OTHER: (or see attached)

5. ADDITIONAL GUIDANCE: (see attached)